

Wizardry I:
Opening Theme

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Arr: Ron Cruz

Measures 1-3 of the Opening Theme. The music is in G major (one sharp) and 3/4 time. The melody is written on a treble clef staff, and the bass line is written on a bass clef staff. The melody consists of eighth and quarter notes, while the bass line consists of half notes. The key signature is one sharp (F#).

Tablature for measures 1-3:

Measure	Tablature
1	2 0 2 4 0 2
2	0 4 2 2 4 0 2
3	0 2 0 2 0 3 0 1

Measures 4-6 of the Opening Theme. The melody continues with eighth and quarter notes, and the bass line continues with half notes. The key signature is one sharp (F#).

Tablature for measures 4-6:

Measure	Tablature
4	0 2 3 5 7 5 3 2 3 5 3 2 0
5	3 2 0 2 4 0 4 0 2 4
6	4 2 4 2 4 2

Measures 7-10 of the Opening Theme. The melody continues with eighth and quarter notes, and the bass line continues with half notes. The key signature is one sharp (F#).

Tablature for measures 7-10:

Measure	Tablature
7	0 2 3 7 8 7 5 3 5
8	2 4 2 0 4 2 0 2 0 2 0 1 3
9	2 0 2 4 0 2 2 3 3
10	0 2 3 3 0 1 3

Measures 11-13 of the Opening Theme. The melody continues with eighth and quarter notes, and the bass line continues with half notes. The key signature is one sharp (F#).

Tablature for measures 11-13:

Measure	Tablature
11	0 4 0 2 3 2 0 2
12	0 0 2 3 4 2 0 4 0
13	8 5 3 2 1 3 5 7 5 3

Opening Theme

14



14



Measures 14-17: The first system of music. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets. The bottom staff shows the corresponding fingerings for the left hand, using numbers 1-5 and 0 for natural notes.

18

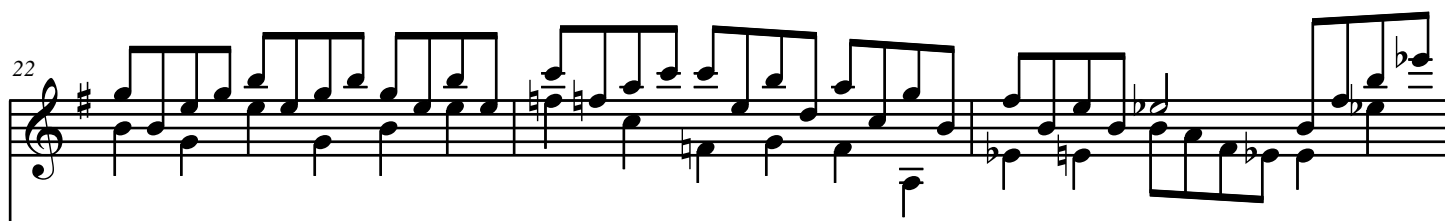


18

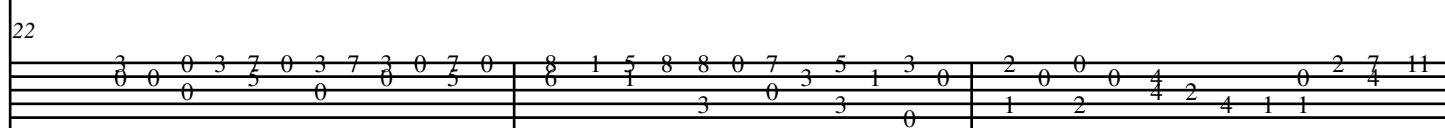


Measures 18-21: The second system of music. The melody continues with eighth and sixteenth notes. The bottom staff shows fingerings, including some double naturals (0) and triplets.

22



22

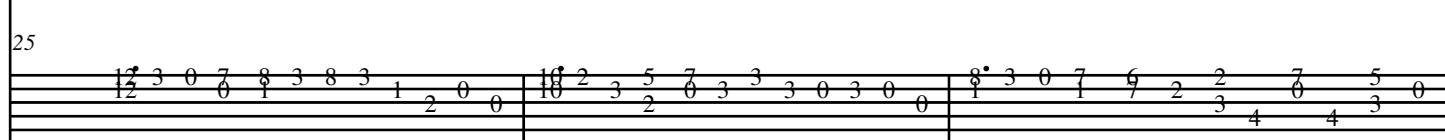


Measures 22-24: The third system of music. The melody features more complex rhythmic patterns, including triplets and sixteenth notes. The bottom staff shows fingerings, including some double naturals (0) and triplets.

25



25



Measures 25-28: The fourth system of music. The melody continues with eighth and sixteenth notes. The bottom staff shows fingerings, including some double naturals (0) and triplets.

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3

28

28

3 0 0 5 3 2 3 5 | 3 0 0 3 0 0 0 0 | 1 1 3 2 1 8 5 6

31

31

0 . 2 2 0 2 0 4 2 2 2 2 0 2 | 2 2 0 2 0 2 4 1 2 1 4 0 | 3 4 1 3 0 3 1 0 3 0 1 3

34

34

2 2 2 4 0 4 2 2 2 2 2 4 | 1 2 4 1 3 1 4 2 1 2 4 1 | 0 0 2 2 2 0 0 0 0 3 7

37

37

10 0 3 0 3 0 | 2 2 2 2 2 5 8 2 0 1 0 1 0 | 0 7 0 4 7 0 3 0 3 | 7 0 3 0 3 4 2 2 2 2 5 | 2 0 1 0 1 0 0 1 4 4 4 | 3 3 3 3 3 3 3 3 3 3 3 3

41

41

45

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48

48

52

52

Opening Theme

5

55

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55

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2 3 5 8 7 5 3 2 0 2 1 4 1